	Caslon Primary Community School Whole School PE Overview								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
			move on their feet in a variety of ways include	   <b>Literacy</b> ling jumping, skipping, hopping, running and w					
	- Can move on large body parts in a variety of ways including sliding, slithering, rolling and shuffling - Can move energetically in movements such as running, jumping, dancing and climbing								
- Jumps off an object and lands appropriately and safely									
Z Z		<ul> <li>Negotiate space and obstacles safely, with consideration for themselves and others</li> <li>Adjust speed and change direction to avoid obstacles in playing space</li> </ul>							
Ž				n to avoid obstacies in playing space over and through equipment and apparatus					
äre		- Dem		ch as a ball e.g. rolling, catching, patting and p	ushing				
Баус			·	nt hand when manipulating objects					
Δ				variety of defined shapes and actions e and coordination when playing					
				ems, images, colours and symbols					
			•	ow independence, resilience and perseverance					
				elaxed, stretched and curled I Literacy					
		- Can		i <b>Literacy</b> ding jumping, skipping, hopping, running and w	alking				
		- Ca	, , ,	ys including sliding, slithering, rolling and shuf	fling				
- Can move energetically in movements such as running, jumping, dancing and climbing  - Jumps off an object and lands appropriately and safely									
_				th consideration for themselves and others					
ţi			- Adjust speed and change direction	n to avoid obstacles in playing space					
é		_		over and through equipment and apparatus					
- Demonstrates a range of control over an object such as a ball e.g. rolling, catching, patting and pushing									
	- Shows a preference for a dominant hand when manipulating objects - Follow simple instructions, copy a variety of defined shapes and actions								
	- Demonstrate strength, balance and coordination when playing - Organise and match various; items, images, colours and symbols - Be confident to try new activities and show independence, resilience and perseverance								
			•	elaxed, stretched and curled					
	Run, Jump, Throw – Unit 1	Gymnastics – Unit 1	OAA	Yoga	Dance – Unit 2	Send & Return – Unit 1			
	- Demonstrate awareness for the need to	- Use words such as rolling, travelling,	- Follow simple instructions	- Demonstrate physical strength in muscles	- Identify similarities between gymnastics	- Can describe how they worked with their			
	improve and attempt to improve Recognise and implement concepts such as	balancing, climbing - Can identify risks of working on and	- Find and record items on a list - Identify and select equipment based on a	to hold poses for prolonged periods - Develop balance and coordination through	and dance/other physical activity - Recognise that dances can have themes	partner to send and receive - Confident to explore different actions			
	waiting your turn	around apparatus	symbol	holding poses	and stories	such as hitting other types of targets			
	- Select correct skill for the situation	- Safely move and carry basic gym	- Perform in time to a beat showing basic	- Practice ways of calming the body and	- Use different parts of the body, combine	- With some accuracy and sensitivity, feed			
	Can start and stop at speed, run in straight	equipment such as mats and benches	rhythm - Handle order and organise equipment	mind - Begin to show focus and concentration by	arm and leg actions  Parform with an awareness of hody shape	ball to a partner for them to hit			
	lines using a variety of speeds - Attempt various jumps t asking off and	- Recognise 'like' actions and link them together	- Hanale orger and organise equipment - Use strength and coordination to	holding poses	- Perform with an awareness of body shape required	- Score points against opposition over a line/net			
	landing on different foot combinations,	- Perform simple gymnastic actions and	complete a task	- Begin to show flexibility and agility when	- With help, compose a basic movement	- Chase, stop and control balls and other			
	e.g., 2 to 1, 1 to 2 etc.	shapes	- Work with a partner to meet challenges	copying yoga poses	phrase	objects such as beanbags and hoops			
	<ul> <li>Handle and throw a variety of different objects and attempt to throw for distance</li> </ul>	- Make their body tense, relaxed, stretched and curled	- Complete simple instructions as a group - Motivated to play their part in the team	Attack, Defend, Shoot – Unit 2	- Follow written routes, remember and recall movement patterns	- Use coordination and agility to keep rallies going in pairs and small groups			
	- Move a variety of objects quickly,	- Create an active journey using different	The state of the s	- Discuss changes in the body brought	- Build techniques from one lesson to	- Track balls and other equipment sent to			
	showing a range of techniques	body parts	Attack, Defend, Shoot - Unit 1	about by exercise	another, showing increasing skill	them, moving in line with the ball to			
	<ul> <li>Developed agility and coordination skills to competently take part in a range of</li> </ul>	- Value other's efforts when they perform; watch and listen	- Recognise rules and apply them in competitive and cooperative games	- Independently explore creative ways to score points - try something new to score	- Make some suggestions of how others can improve their work	collect or return - Work with a partner to send and return			
	activities	water and tisteri	- Make decisions about how to defend a	- Begin to engage in competitive activities	- Engage with the class to perform	an object and play in a simple rally			
	- Participate as part of a team to compete	Run, Jump, Throw – Unit 2	target	- Apply basic principles of attacking and	marching sequence and canon	- Recognise your actions impact others,			
	in running relays	- Suggest links between types of exercises,	- Aim at targets and shoot from varying	defending in a game	Hit Catala Sun Huit 1	e.g. feeding a ball accurately and at the			
н	<ul> <li>Put in effort and stay motivated when challenged</li> </ul>	e.g. training speed for different jumping activities	distances, defended and unopposed - Roll, slide or throw a beanbag or ball with	- Bounce a medium-sized ball to self and attempt to bounce to others	Hit, Catch, Run – Unit 1  - Able to identify when a point has been	correct pace			
ar	3	- Select correct skill for the situation	accuracy	- Judge when and where to move to get in	scored and keep count of the score	Hit, Catch, Run – Unit 2			
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### Dance – Unit 2

- Demonstrate understanding that a dance has a start, middle and end
- Confident to explore space within their dances and movements
- Simplistically use concepts such as unison and mirroring in dance, copying examples
- Perform basic body actions along with music
- Remember and repeat simple movement patterns
- Move with control and show spatial awareness
- Show strength and flexibility during different types of activity such as movement phrases or starter activities
- Work with a partner to use repeating motifs in dance movement phrase - Tap into emotions to respond to the feelings in the music by translating to body

- Select correct skill for the situation
- Copy and repeat basic movements for extended periods developing stamina
- Demonstrate some core strength to hold a variety of shapes and positions
- Perform skills and tasks in set times - Move limbs in isolation and combination,
- such as when practising sprint technique - Undertake repetitive action and activities and show consistency across these
- movements - Work with a partner to help improve their performance
- Apply knowledge of boundaries such as lanes & avoid impeding others

- accuracy
- Attempt to intercept and catch a thrown
- Use change of direction and speed in open
- Come up with creative ways of manipulating different objects such as balls and beanbags
- Work in collaboration with others to attack and score points
- Show motivation to improve and attempt more difficult challenges
- Judge when and where to move to get in a defensive position
- Use lateral movement to get into a solid
- defensive position - Cooperate to perform a range of
- challenges using skills such as gesture/signalling
- Identify the things that they like about exercise both in and outside of school
- Show an understanding of techniques to track and stop balls. What's practical and what's not.
- Catch a medium-sized ball thrown over a short distance
- Track balls and other equipment sent to them, moving in line with the ball to collect it
- Run between bases to score points Use a range of sending skills to put the ball into space
- Able to self-feed ball to hit off the hand and strike ball off a cone
- Work collaboratively to score runs
- showing encouragement and support - Resilient in the face of new challenges shows the will to keep trying

### Hit. Catch. Run - Unit 2

- Can choose where to send the ball to maximise the chance to score
- Can make choices where to stand in the field to restrict runs scored
- Intercept, retrieve and stop a beanbag and a medium-sized ball with some consistency
- Catch a medium-sized ball thrown/hit over a short distance in a competitive scenario
- Attempt to and with occasional success catch a ball from the air in a game - Run between and around bases to score points
- Retrieve and return a ball to a base - Decide as a team the best positioning to intercept balls
- Show awareness of teammates fielding positions to restrict runs in a simple game scenario

# holding poses mind holding poses shapes elements - Use acquired skills to create maps and directions navigate - Can work with others to solve problems Football attacking a goal - Send the ball using the inside of the foot - Control the ball and pass unchallenged

# - Demonstrate physical strength in muscles

- to hold poses for prolonged periods Develop balance and coordination through
- Practice ways of calming the body and
- Begin to show focus and concentration by
- Begin to show flexibility and agility when copying yoga poses

### Gymnastics - Unit 1

- Perform with some control and consistency, basic actions at different speeds and on different levels
- Explain the differences between types of balances such as point and patch
- Create and perform a simple sequence
- Perform using recognised start and finish
- Explore and practice transitions between
- Demonstrate flexibility in actions
- Use power in jumps and flight
- Reflect on their own performances and identify their strongest skill/action
- Work well with others to help improve each other's sequences/movements

- Demonstrate physical strength in muscles to hold poses for prolonged periods
- Develop balance and coordination through holding poses
- Practice ways of calming the body and mind
- Begin to show focus and concentration by holding poses
- Begin to show flexibility

# Run, Jump, Throw - Unit 1

- Make choices about appropriate throws for different types of activity
- Can identify areas of actions that need improvement, e.g. power in throws to throw further
- Develop strength, agility, coordination and balance over a variety of activities
- Can negotiate obstacles showing increased control of body and limbs
- Demonstrate different types of throws
- Show quick feet actions for sprinting
- Perform a variety of static and dynamic balances
- Work cooperatively to complete running and throwing tasks
- Consider others when playing games to respect their space and boundaries

### Dance – Unit 1

- Show confidence to perform in front of others
- Select movements that show a clear understanding of the theme/story/idea of
- Explore and use basic choreography, including levels, speed changes, unison and canon
- Move with imagination responding to the music
- Plan a dance to have a beginning, middle and end
- Show good timing with the music
- Begin to use formations in a dance Create a short, simple dance with a
- Attempt to work as part of a aroup to perform a dance

### Attack, Defend, Shoot – Unit 1

- Begin to look for space to pass into or run to receive
- Recognise you sometimes need to stay within a defined area
- Can send a ball using feet
- Can send a ball, varying distances using
- Can receive a ball with feet
- Link combinations of skills, e.g. dribbling and passing with hands in isolation and combination
- Can send a ball using hands
- Can receive a ball with hands
- Can play in a variety of positions in both defence and attack
- Show awareness of teammates and opponents in games

### Swimming - Beginners

- Move with more confidence in water including submerging themselves fully
- Enter and exit the water independently - Propel themselves over longer distances
- using swimming aids - Float and reagin to standing confidently
- Push and glide and transition from glide to stroke
- Apply basic arm and leg action to 'doggy paddle' . - Swim a short distance between 5 and 20
- metres unaided using one consistent stroke - Attempt skill of sculling and use to
- propel themselves

### Handball

- Use individual strengths to their advantaae
- confidence
- Show correct catching ready position
- Send the ball using different techniques
- opponent's throw
- Receive the ball with some consistency
- Help team to create chances to score
- Show support, encouragement and good sportsmanship

### Dance – Unit 2

- Volunteer and show leadership in group dances
- Volunteer ideas as part of a group
- Remember and repeat dance steps
- Perform to the count of 8
- Perform with expression
- Show some sense of dynamic, expressive and rhythmic qualities in their dance
- Use different parts of the body in
- isolation and combination - Show engagement in tasks and perform
- with freedom, e.g. freestyling - Able to comment on ideas and emotions and how these can be portrayed through

### Attack, Defend, Shoot – Unit 2

- Making decisions to send balls to a player
- Select the most appropriate skill to move forwards to shoot
- Choose when to attempt to intercept the ball
- Can send a variety of different size and shaped balls with hands - Can catch a variety of different sizes and
- shaped balls - Perform the role of goalkeeper using basic
- stopping skills - Explore the concept of intercepting
- Can play in a variety of positions in both defence and attack
- Show awareness of teammates and opponents in games

Swimming – Beginners

using swimming aids

propel themselves

sportsmanship

- Work with a partner and in small groups to develop skills

- Move with more confidence in water

including submerging themselves fully

- Enter and exit the water independently

- Propel themselves over longer distances

- Float and regain to standing confidently

- Push and glide and transition from glide

- Apply basic arm and leg action to 'doggy

- Swim a short distance between 5 and 20

metres unaided using one consistent stroke

### Gymnastics - Unit 2

- Work safely on own and with others in body management sequences
- Refine and develop a routine to improve
- their performance - Attempt to use rhythm whilst performing
- a sequence - Use core strength to link gymnastic
- elements, e.g. back support and L-sit
- Remember and repeat sequences
- Show increasing control over apparatus during sequences
- Show smooth transitions
- Develop character and show maturity to work near others
- Work with a partner to copy, create and ioin sequences

### Hit, Catch, Run - Unit 1

- Make choices about where to hit the ball - Make tactical decisions about where to
- position themselves in the field - Has developed hitting skills with a
- variety of bats - Retrieve a ball back to base as part of a
- team - Practised bowling/feeding a ball to other plavers
- Play as a batter, bowler and fielder
- Run in a game to score points
- Makes attempts to catch balls coming towards the player in games
- Display sportsmanship when competing against others

- Enter and exit the water in a variety of

- Begin to use basic swimming techniques

- Attempt to use basic breathing patterns

- Swim over greater distance of 10 and 20

metres with confidence in shallow water

- Work in collaboration to perform group

including correct arm and leg action

- Submerge, sink, roll and rotate

challenges such as group floats

- Work as a team to score runs

Simming – Intermediate

- Attempt surface dive

when swimming

underwater

- Confidently follow a basic map
- Create a simple map
- Make good choices when leading others
- Attempt beginners competition Speed
- Adapt to use equipment in
- unconventional ways
- Use the correct 1 and 2 footed jumping technique most of the time
- Stay motivated during challenges such as searching and seeking tasks
- Show sensitivity and respect when working with a blindfolded partner

### Send & Return - Unit 1

- Decide on and play with their dominant hand
- Begin to recognise when a ball has landed
- 'in' and 'out' of the boundaries Demonstrate basic sending skills in
- isolation and small aames - Use correct grip to hold a tennis racquet
- Consistently hit a ball using their hand - Hit a ball with a racquet with some consistency
- Take part in a rally
- Use a self-feed to start a game
- Return a ball coming towards them using a hand or racquet
- Play in modified games with others to
- send and return the ball over a line/net - Work cooperatively with a partner to practise sending and receiving skills

- Swimming Intermediate - Enter and exit the water in a variety of
- Begin to use basic swimming techniques
- Attempt to use basic breathing patterns
- underwater
- Swim over greater distance of 10 and 20
- metres with confidence in shallow water - Work in collaboration to perform aroup

- Adhere to some basic cricket rules

challenges such as group floats

- Explain how fielders work together to
- Hit a ball using a forward drive
- Accurately bowl a ball underarm
- Strike a bowled ball - Strike a ball off a tee with some
- consistency
- Stop a moving ball
- longer distances
- where to hit the ball

- Describe their work and the strategies they use to solve problems
- Independently identify factors needed to complete a task
- Identify and use symbols on a map to
- Play competitively and fairly
- implementing the rules - Participate safely, considering others
- Perform with strength, stamina and endurance in more physical tasks
- Lead others and be led
- Recognise the need to look forward when
- Sometimes make good choices about when to pass and when to dribble
- Use short passes to keep possession in a game - Sometimes move into space to receive
- the ball - Use the outside of the foot to control the

- Show support, encouragement and good

Work as part of a team to attack towards

ball and dribble

sportsmanship

- Show tennis ready position - Play over a net
- Serve underarm to begin a game - Take part in a rally by working well with

# Gymnastics - Unit 1

- Identify similarities and differences in
- actions
- Remember and repeat sequences - Adapt basic sequences to include some
- movements and sequences - Work as a group to create a basic

active lifestyle

### Tennis

- Keep count/score of a game
- Describe different types of shots using the terms short, long etc
- Play a continuous game using: throwing
- Return a moving ball (hand or racquet)
- a partner
- Modify actions independently using
- seauences - Perform sequences with contrasting
- Perform in unison with a partner
- apparatus - Show body control in individual
- Can suggest how developing strength and flexibility helps in maintaining a healthy,

- and catching or some simple hitting
- Play against an opponent
- different pathways, directions and shapes

- Implement some handball rules in games
- Attempt to intercept the ball from an

- Can attempt 3 step rule with some

# Nethall

to stroke

paddle'

- Play using basic netball rules

- Attempt skill of sculling and use to

- Show an understanding of the role of a goal shooter Pass the ball in a variety of ways
- Play in attacking and defending zones - Recognise which throws are used for
- different distances - Receive the ball without travelling
- Demonstrate dodging technique to get 'free' from a defender
- Create opportunities as a team to score, building an attack - Show support, encouragement and good

### Dance – Unit 1

dance

ways

- Discuss own, and others work with some awareness of choreography - Describe using appropriate language the
- features of dances performed by others - Competently include props and other ideas in their dance
- Express moods and feelings of a character through the dance piece - Attempt short pieces of improvised dance responding to the structure/theme of the

- Perform movements to an audience

- Share and create short dance phrases with a partner and in small groups - Work to develop and take part in aroup

and whole class dance

- Dance using different levels and direction

- wavs - Attempt surface dive
- including correct arm and leg action
- when swimmina - Submerge, sink, roll and rotate

- restrict batters runs
- Develop throwing skills to throw over
- Field as a team to return the ball to the bowler/base effectively - As a team, apply simple tactics to choose

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Year 4	Football  - Have discussions on the benefits and weaknesses of both types of marking  - Sometimes make decisions on the best time to tackle  - Move towards the ball to receive  - Attempt front marking and goal side marking  - Begin to tackle  - Use dribbling to progress forwards  - Send the ball over longer distances  - Work hard in a game and recognise the physical effects on yourself and your teammates  - Evaluate which skills and tactics you apply well and which need improvements	Handball - Explain some of the 'roles' in handball, e.g. circle runner - Play in a game with recognition of more handball rules - Protect the ball during gameplay - Attempt to shoot using the overarm technique - Complete a 7-metre throw - Rotate and play in a variety of positions - Shoot from the correct areas - Show characteristics of a good team player - Build an attack as a team	Gymnastics – Unit 1  - Decide on ways to improve a piece of work using compositional elements and implement changes  - Apply a broader range of more challenging skills executed with precision  - Create a unison sequence  - Demonstrate control when taking weight on hands  - Perform actions such as balance, body shapes and flight with control  - Implement compositional elements into sequences  - Adapt actions and sequences to work with partners and small groups  - Work as a group to combine sequences  - Judge other's performances using appropriate communication	Netball - Show some awareness of high five positions - Recognise and explain why marking is important - Protect the ball after catching - Show a pivot action once the ball has been caught - Show speed and endurance in a game situation - Use basic shooting techniques in isolation and a game - Use one to one marking technique in a game - Use some preliminary moves before calling for the ball - Work as part of a team to ensure all players are marked - Recognise how playing as a team can improve your communication skills	Cricket  - With increasing consistency, choose where to direct a hit from a bowled ball  - Use and apply the basic rules of the game  - Direct hits using taught shots, e.g. pull shot  - Track and intercept the ball along the ground, sometimes collecting with one hand  - Attempt overarm bowling with some accuracy  - Show more consistency in throwing and catching over a variety of distances  - Field a bouncing ball  - Show fair play such as accepting when run out or stumped  - Work with a partner to anticipate when to run	Dance - Unit 1  - Demonstrate and discuss performance skills  - Remember movements and routines from previous weeks  - Incorporate a freeze-frame into a dance  - Dance using a variety of formations confidently  - Clearly show set start positions for the beginning of the dance  - Perform with increasing musicality with control and confidence  - Use transitions to move from different dance positions  - Work as part of a group to listen to and give ideas  - Include unison and canon in the dance sequence	
	MPCT  - Begin to demonstrate independent skills  - Understand the importance of organisational skills  - Begin to improve mental resilience  - Identify key factors in personal time management  - Begin to adopt a positive approach to challenge						
Year 5	Dance – Unit 1  - Confidently participate in dances from different parts of the world  - Discuss what non-locomotor is and demonstrate a non-locomotor movement  - Refine & improve dances adapting them to include the use of space rhythm & expression  - Perform different styles of dance clearly and fluently  - Perform a solo dance to an audience  - Incorporate more challenging formations into dances  - Create and use compositional ideas confidently, such as pathways, step patterns and unison  - Recognise and comment on dances suggesting ways to improve  - Adapt a pair dance into a small group dance	Badminton  Recognise how reaction time can impact on play  Umpire a badminton game  Hit the shuttle to different areas of the court  Apply court position techniques to single play  Demonstrate a variety of service shots in isolation and some game play  Moves around the court to return shots  Use a variety of shots in a game  Play with others with some flow to the game, keeping track of their own scores  Apply some control when returning the shuttle including foot placement, shot selection and aim	Hockey  - Apply basic defensive positions in the game  - Know and apply the rules consistently in game situations  - Use a block tackle in a game  - Able to combine basic skills such as dribbling and passing  - Apply basic marking in a game situation  - Play in different positions with some success  - Drag the ball left to right with some control and consistency  - Use a range of skills to keep possession e.g., stop, control and send  - Work as a team to attack and defend  - Covering a variety of specific skills or concepts, discuss how they can improve	Gymnastics – Unit 1  - Can select a component for improvement and use guidance from others to do so  - Take the lead in a group  - Create longer and more complex sequences and adapt their performances  - Attempt to perform more complex skills in isolation such as round-off  - Make a dynamic sequence with contrasting shapes and actions and balances, demonstrating smooth transitions  - Remember and repeat longer sequences with more difficult movements such as cartwheels, shoulder rolls  - Work responsibly in trust exercises and when counterbalancing  - Perform symmetry and asymmetry individually, in pairs and as a group  - Compare performances and judge strengths and areas for improvement	Basketball  - Explain the need for different tactics and attempt these in a game situation  - Make appropriate choices on when to pass, shoot or dribble  - Combine skills such as passing and dribbling  - Show 'blocking' in a game  - Use correct foot placement to forward pivot  - Use a push pass in a game situation  - Use boxing out to win a rebound  - Use w shape hand position to catch more consistently  - Build an offence as a team  - Apply knowledge of personal fouls in a competition setting	Athletics  - Identify how they can change an activity by using the STEP principle  - Distinguish between good and poor performances and suggest ways to improve self and others  - Sustain pace over shorter and longer distances such as running 100m and running for 2 minutes  - Explore a range of baton handling activities and attempt to receive in a restricted area  - Combine jumping sequences, e.g. hop, step, jump  - Perform a range of jumps in different activities  - Demonstrate a range of throwing actions using different equipment with some consistency and control  - Able to run as part of a team in relay style events and demonstrate max effort pace  - Compare own performance with previous ones and demonstrate improvement to achieve personal best	
	MPCT  - Demonstrate independent skills  - Develop organisational skills  - Improve mental resilience  - Improve personal time management skills  - Adopt a positive approach to challenge  - Navigate new social situations and social adjustment						

### Swimming – Intermediate Swimming – Advanced Basketball - Enter and exit the water in a variety of - Surface dive and travel to the bottom of - Use knowledge of games in PE to suggest - Implement a range of strategies to - Demonstrate physical strength in muscles - Demonstrate physical strength in muscles attack and defend, such as restricting adaptations and variations to to hold poses for prolonged periods to hold poses for prolonged periods the pool to collect objects - Attempt surface dive - Work up to crouching dive aames/activities attackers' space - Demonstrate balance and coordination Demonstrate balance and coordination - Begin to use basic swimming techniques - Work in pairs to refine stroke technique Follow instructions accurately - Appraise own skill level and choose the when moving through poses and holding when moving through poses and holding including correct arm and leg action and suggest ways they can improve Use written description to identify distance for a free throw - Attempt to use basic breathing patterns - Bring control and fluency to at least two objects - Play with basketball rules recognising - Identify specific ways of calming the - Identify specific ways of calming the when they have committed a foul when swimmina recognised strokes - Use speed at appropriate times to body and mind body and mind - Submerge, sink, roll and rotate - Have attempted personal survival complete a task quicker - Track and control a rebound from a shot - Demonstrate focus and concentration - Demonstrate focus and concentration underwater techniques as an individual and a group - Refine and adapt ideas in a group task (a penalty shot or open play) through breath work and by holding poses through breath work and by holding poses - Demonstrate flexibility and mobility - Demonstrate flexibility and mobility - Swim over greater distance of 10 and 20 with success Use information given by others to - Apply agility to a variety of basketball metres with confidence in shallow water - Link lengths together with turns and complete a task and work collaboratively through recreating actions and poses through recreating actions and poses - Use a retreat dribble in a game - Work in collaboration to perform group attempt a tumble turn in isolation and - Work collaboratively to perform a more challenges such as group floats during stroke complex task - Perform a v-cut effectively Athletics Dance - Unit 1 - Swim competently, confidently and - Takes responsibility for a role in a task - Attempt a 3 point shot - Accurately record scores in various track - Warm-up and cool down independently proficiently over a distance of at least 25 - Counterattack with team using the fast and field events - Interpret different stimuli with Taa Ruaby - Use STEP principle to suggest, plan and - Assess their own ability to perform as imagination and flair metres Hockey - Choose and implement a range of lead a warm-up to complement the lesson - Implement good breathing technique to - Develop confidence to drive to the basket - Work creatively and imaginatively on part of a team objectives allow for smooth stoke patterns strategies to attack and defend, such as - Demonstrate power and good technique their own, in pairs and in a group, to create - Compete as part of a team Gymnastics – Unit 1 - Recognise the difference between restricting attackers space or goal side when throwing for distance simple dances attacking and defensive tactics markina - Identify strengths and weaknesses of a - Show a variety of jumping techniques - Use recognised dance actions and adapt - Support players when you are off the ball - Suggest, plan and lead a warm-up or drill with control to develop motifs and movement patterns Badminton performance - Consistently catch/stop and control a ball - Make appropriate choices in games about - Explain why dismounting safely is so and use STEP technique to modify - Use power to improve the start of a - Show tension and extension in dance - Make quicker decisions in games (on and the best shot to use Play confidently in a variety of positions important sprint and achieve a personal best movements - Explain some of the tactics used in (attacking and defensive) Experience flight on and off apparatus - Use the correct footwork, showing - Perform a duet including a range of off the ball) - Use a variety of techniques for passing, badminton - Channel opposition players away from - Arrange own apparatus to enhance work coordination for the triple jump elements controlling and moving the ball - Attempt more technical shots such as the middle of the pitch - Devise a sequence that uses canon - Run consistently in a variety of running - Show appropriate facial expressions and - Use and apply more rules such as where - Use speed and agility in gameplay smash, where able use in a aame - Include a piece of equipment in sequence races aestures - Suggest ways to improve set plays - Apply a range of defensive tactics in a to take hit-outs and long corner rules - Show awareness of how a sequence - Collaborate with others to complete a - Attempt to include dynamics in dance - Offer suggestions for improvements on game, individually and with a partner - Use a variety of techniques for passing, might need to be adapted when performing race in the fastest time possible When working in groups/pairs, take the other's warm-up activities - Begin to use full scoring systems controlling, dribbling and shooting the ball to music Recognise success in their performance lead suggesting ideas and refining actions - Begin to use doubles service rules - Lead a group warm-up demonstrating the in aames even when they do not win of others - Work sensibly with others during contact - Use forehand, backhand and overhead - Use simple set plays importance of strength and flexibility shots with more confidence in games Consistently stop and control a ball - Show good character when being lead as and lift work - Develop doubles play further implement - Shoot from close range part of a group - Work as a team to identify and basic positionina tactics - Use speaking and listening skills to communicate players that need to be umpire and play with peers without marked - Use and apply boundary rules such as corners, self pass and sideline Send & Return – Unit 1 Run, Jump, Throw - Unit 2 Hit, Catch, Run - Unit 2 Send & Return - Unit 2 Run, Jump, Throw - Unit 1 Hit, Catch, Run - Unit 1 - Demonstrate awareness for the need to - Suggest links between types of exercises, - Can choose where to send the ball to - Can describe how they worked with their - Identify space to send a ball into - Make choices about where to hit the ball e.g. training speed for different jumping - Make tactical decisions about where to maximise the chance to score partner to send and receive - Identify tactics to outwit an opponent, improve and attempt to improve Recognise and implement concepts such as activities position themselves in the field Can make choices where to stand in the - Confident to explore different actions such as hitting to space - Select correct skill for the situation - Able to send an object with increased - Has developed hitting skills with a such as hitting other types of targets waiting vour turn field to restrict runs scored - Select correct skill for the situation - With some accuracy and sensitivity, feed Copy and repeat basic movements for variety of bats - Intercept, retrieve and stop a beanbaa confidence using hand or racquet Can start and stop at speed, run in straight extended periods developing stamina - Retrieve a ball back to base as part of a and a medium-sized ball with some ball to a partner for them to hit - Move towards a moving ball to return lines using a variety of speeds Demonstrate some core strength to hold - Score points against opposition over a with hand or racquet consistency - Attempt various jumps t asking off and a variety of shapes and positions - Practised bowling/feeding a ball to other - Catch a medium-sized ball thrown/hit line/net - Transfer sending and returning skills in a - Chase, stop and control balls and other landing on different foot combinations. - Perform skills and tasks in set times over a short distance in a competitive different position such as sitting and plavers - Move limbs in isolation and combination, e.a., 2 to 1, 1 to 2 etc. - Plav as a batter, bowler and fielder scenario objects such as beanbaas and hoops kneelina - Handle and throw a variety of different such as when practising sprint technique Run in a game to score points - Attempt to and with occasional success - Use coordination and agility to keep - Select and apply skills to win points objects and attempt to throw for distance - Play with a variety of equipment to send - Undertake repetitive action and activities - Makes attempts to catch balls coming catch a ball from the air in a game rallies going in pairs and small groups - Move a variety of objects quickly, and show consistency across these towards the player in games - Run between and around bases to score - Track balls and other equipment sent to such as tennis balls, balloons and larger showing a range of techniques - Display sportsmanship when competing them, moving in line with the ball to balls movements points - Developed agility and coordination skills - Work with a partner to help improve against others - Retrieve and return a ball to a base collect or return - Play cooperatively in a game situation to competently take part in a range of Work as a team to score runs Decide as a team the best positioning to - Work with a partner to send and return Keep active during lesson even when tired their performance - Apply knowledge of boundaries such as activities intercept balls an object and play in a simple rally or out of breath - Participate as part of a team to compete lanes & avoid impeding others - Show awareness of teammates fielding - Recognise your actions impact others. in runnina relavs positions to restrict runs in a simple game e.a. feeding a ball accurately and at the - Put in effort and stay motivated when scenario correct bace challenaed Swimming – Beginners - Move with more confidence in water including submerging themselves fully - Enter and exit the water independently

- Propel themselves over longer distances using swimming aids
  - Float and regain to standing confidently
  - Push and glide and transition from glide to stroke
- Apply basic arm and leg action to 'doggy paddle'
- Swim a short distance between 5 and 20 metres unaided using one consistent stroke
  - Attempt skill of sculling and use to propel themselves

Basketball	Football	Netball	Tag Rugby	Tennis	Athletics		
Basketball - Explain why we look to 1) shoot 2) pass, and 3) dribble - Apply contact rules when defending - Experiment with different ball-handling skills - Perform short passes - Show good defensive posture - Use two hands to play a basketball shot - Use a jump ball to start a game - Assist teammates to shoot - Take on the role of referee	Football  Recognise the need to look forward when attacking a goal  Sometimes make good choices about when to pass and when to dribble  Send the ball using the inside of the foot  Control the ball and pass unchallenged  Use short passes to keep possession in a game  Sometimes move into space to receive the ball  Use the outside of the foot to control the ball and dribble  Show support, encouragement and good sportsmanship  Work as part of a team to attack towards a goal	Play using basic netball rules - Show an understanding of the role of a goal shooter - Pass the ball in a variety of ways - Demonstrate dodging technique to get 'free' from a defender - Play in attacking and defending zones - Recognise which throws are used for different distances - Receive the ball without travelling - Create opportunities as a team to score, building an attack - Show support, encouragement and good sportsmanship	Tag Rugby  - Explore a range of techniques to avoid being tagged  - Employ tactics to put opponents under pressure  - Perform a range of ball handling skills  - Show ways to avoid being tagged in a game  - Use recognised passes in isolation  - Can recall and show at least two key teaching points of a learned skill  - Play using basic rules  - Listen to others to work as an effective team  - Show support, encouragement and good sportsmanship	Tennis  - Keep count/score of a game  - Describe different types of shots using the terms short, long etc  - Show tennis ready position  - Play over a net  - Play a continuous game using: throwing and catching or some simple hitting  - Serve underarm to begin a game  - Return a moving ball (hand or racquet)  - Take part in a rally by working well with a partner  - Play against an opponent	<ul> <li>Take part in basic scoring of different events</li> <li>When questioned, show understanding of their role in team relay performance</li> <li>Compete with others and record points</li> <li>Link running and jumping activities with some fluency and consistency</li> <li>Control movements and body actions in response to specific instructions</li> <li>Jump for height and distance with control and balance</li> <li>Run at different speeds according to event and instruction</li> <li>Throw a variety of objects using recognised throws</li> <li>Throw more accurately and over greater distances</li> <li>Run as part of a relay team</li> </ul>		
					- Identify how to improve their own, and others work and be tactful		
Swimming - Intermediate							
- Enter and exit the water in a variety of ways							
- Attempt surface dive							
- Begin to use basic swimming techniques including correct arm and leg action							
- Attempt to use basic breathing patterns when swimming							
- Submerge, sink, roll and rotate underwater							
	- Swim over greater distance of 10 and 20 metres with confidence in shallow water - Work in collaboration to perform group challenges such as group floats						