## <u>Learning Through Nature Curriculum - Caslon Primary Community School 2024-25</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Outdoor adventure	Outdoor adventure	Outdoor adventure	Outdoor adventure	Outdoor adventure	Outdoor adventure
Daycare/ Nursery	Shelter building Campfire and cooking Plant/Tree Identification Texture Rubbings Planting winter vegetables/bulbs/harvesting Gardening Free Play Potions Fairy gardens Mud Kitchen	Shelter building Campfire and cooking Plant/Tree Identification Texture Rubbings Planting winter vegetables/bulbs/harvesting Gardening Free Play Potions Fairy gardens Mud Kitchen	Bug Hunt Shelter building Campfire and cooking Plant/Tree Identification Tree Folk Planting seeds Gardening Free Play Potions Fairy houses Mud Kitchen	Bug Hunt Shelter building Campfire and cooking Plant/Tree Identification Tree Folk Planting seeds Gardening Free Play Potions Fairy houses Mud Kitchen	Bug Hunt Shelter building Campfire and cooking Flower identification Nature pictures Cutting and pressing flowers Gardening Free Play Potions Fairy houses Mud Kitchen	Bug Hunt Shelter building Campfire and cooking Flower identification Nature pictures Cutting and pressing flowers Gardening Free Play Potions Fairy houses Mud Kitchen
	English – Senses	Maths – Shapes	DT – Structures	Music – Body Percussion	History – Neil Armstrong	DT - Outdoor Cooking
Reception	Aesthetic appreciation and knowledge about trees  Natural materials  Seasonal change  Care for other animals and the environment  Self-regulation and independence  Risk Management  Emotional resilience	Careful observation of their local natural environment  Thinking about other species they share this space with and their needs  Considering special qualities of woodland and other outdoor environments  Demonstrating empathy for each other  Sharing warmth  Exploring and expressing feelings	Enhanced awareness of their local built-up-environment  Considering man-made structures  Understanding the use of the natural environment for play and exploring adventure playground design  Consider why adventure is important  Thinking about how to design with purpose, safety and aesthetics in mind	Children become rooted to the environment around them as they tap into the music of their local soundscape  Identifying and appreciating natural sounds  Tuning into the local soundscape  Creativity  Confidence  Self and peer praise	Natural materials and our reliance on them  Seasonal change  Care for other animals and the environment  The importance of perseverance and resilience  Self-regulation and independence  Teamwork  Focus and critical thinking	Fire building  Risk Management  Teamwork, self – regulation and independence  Emotional resilience  Showing an understanding of balanced diet
Year 1	Geography – Fieldwork  Enhances awareness of their local natural and built-up environment  Developing a sense of place  Understanding of human impact on the natural environment  Fieldwork and observational skills  Being focused and attentive  Thinking about their community and our roles and responsibilities in society	RE – Reflection and Mindfulness  Emotional responses to their local natural environment  Care for other creatures  Developing and sense of place, awe and wonder  Expressing their feelings and being thankful  Developing empathy  Being clam and reflective	Follow simple instructions Find and record items on a list  Identify and select equipment based on a symbol  Perform in time to a beat showing basic rhythm Handle order and organise equipment  Use strength and coordination to complete a task  Work with a partner to meet challenges	Considering aesthetics in order to protect and enhance environments  Being creative and evaluative  widening understanding of 'community'  Consideration of safety by taking personal responsibility	Aesthetic appreciation and knowledge of tress  Natural materials and our reliance on them  Seasonal changes  Care of other animals and the environment  Reflection and critical thinking  Appreciate of different viewpoints  Accepting praise  Team work	Art - Natural Environment  Awareness of colours and shapes of leaves  Learning why some leave change colour and fall from trees in autumn  Close observation of nature and appreciation of leaves  Finding creatures that share the outdoor space  Consideration and care for other species  Expressing opinions and considering the opinions of others

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			Complete simple		5.1.4	
			instructions as a group		Risk Management	
			Motivated to play their part			
			in the team			
	DT – Adventure Playground	Art – Natural environment	Geography – Orienteering	Music – Natural Musicians	OAA (PE Hub)	Science – Everyday Materials
	/3					
	Enhanced awareness of	Awareness of colours and	Developing a sense of place	Children become rooted to	Confidently follow a basic	Aesthetic appreciation and
	their local built-up-	shapes of leaves		the environment around	тар	knowledge about natural
	environment		Understanding of human	them as they tap into the	Constitution of the second	materials
	Considering man-made	Close observation of nature	impact on the natural environment	music of their local soundscape	Create a simple map	Thinking about the weather,
	structures	Exploring patterns and	environment	Souridscape	Make good choices when	shelter and care for the
	30, 0,000,00	textures in nature	Fieldwork and observational	Flora identification and	leading others	environment
	Understanding the use of		skills	exploration		
	the natural environment for	Awareness of seasonal			Attempt beginners	Persistence and resilience
	play and exploring	changes and being part of n	Enhancing practical problem	Sense of touch	competition Speed Stack	
	adventure playground	nature	– solving and teamwork skills	Annualistics of social	A dant to advinus aut in	Critical thinking
Year 2	design	Emotional wellbeing and	SRIIIS	Appreciation of seasons	Adapt to use equipment in unconventional ways	Risk management
	Thinking about how to	expression of feelings	Thinking about community	Listening skills	dieonventional ways	Kisk management
	design with purpose, safety	,	and our roles and		Use the correct 1 and 2	Self-regulation and
	and aesthetics in mind		responsibilities in society	Construction and creativity	footed jumping technique	independence
					most of the time	
	Considering why adventure			Self and peer praise	Character to the desire	
	is important				Stay motivated during challenges such as	
					searching and seeking tasks	
					Jean enting and seeking easks	
					Show sensitivity and	
					respect when working with	
					a blindfolded partner	
	OAA (PE Hub)	Geography – Fieldwork	DT – Structures and	Music – Nature's Orchestra	English – Senses (including	Art – Place and Space
			Materials		poetry)	
	Describe their work and the	Enhancing awareness of		Identifying and appreciating		Exploration of colours, lines,
	strategies they use to solve					1
		local environments(Natural	Enhanced awareness of	natural sounds	Enhanced awareness of	patterns, textures and
	problems	and built up)	their local environment		their local environment and	patterns, textures and shapes in nature
	problems	and built up)	their local environment	Tuning into the local		shapes in nature
					their local environment and	
	problems Independently identify	and built up)  Developing a sense of place  Developing observational	their local environment  Exploration and evaluation of man-made structures	Tuning into the local	their local environment and changes within them	shapes in nature  Identify plants and seasonal changes
	problems  Independently identify factors needed to complete a task	and built up)  Developing a sense of place	their local environment  Exploration and evaluation of man-made structures  Awareness of humans	Tuning into the local soundscape Listening skills	their local environment and changes within them Use of senses as a catalyst to ignite creative writing	shapes in nature  Identify plants and seasonal
	problems  Independently identify factors needed to complete a task  Use acquired skills to create	and built up)  Developing a sense of place  Developing observational skills	their local environment  Exploration and evaluation of man-made structures	Tuning into the local soundscape	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking	shapes in nature  Identify plants and seasonal changes  Express feelings
	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions	and built up)  Developing a sense of place  Developing observational skills  Understanding features of	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment	Tuning into the local soundscape  Listening skills  Risk management	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by	shapes in nature  Identify plants and seasonal changes
	problems  Independently identify factors needed to complete a task  Use acquired skills to create	and built up)  Developing a sense of place  Developing observational skills	their local environment  Exploration and evaluation of man-made structures  Awareness of humans	Tuning into the local soundscape Listening skills	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking	shapes in nature  Identify plants and seasonal changes  Express feelings
Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on	and built up)  Developing a sense of place  Developing observational skills  Understanding features of	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment	Tuning into the local soundscape Listening skills Risk management Creativity and increased	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills  Problem solving
Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on a map to navigate  Play competitively and	and built up)  Developing a sense of place  Developing observational skills  Understanding features of rivers  Gaining confidence through acquiring and developing	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment  Designing with a purpose  Safety management	Tuning into the local soundscape Listening skills Risk management Creativity and increased confidence Self-regulation and	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by natural materials	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills
Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on a map to navigate  Play competitively and fairly implementing the	and built up)  Developing a sense of place  Developing observational skills  Understanding features of rivers  Gaining confidence through	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment  Designing with a purpose  Safety management  Protecting and enhancing	Tuning into the local soundscape Listening skills Risk management Creativity and increased confidence	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by natural materials  Emotional resilience and	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills  Problem solving  Prolonging focus
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Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on a map to navigate  Play competitively and fairly implementing the rules  Participate safely, considering others	and built up)  Developing a sense of place  Developing observational skills  Understanding features of rivers  Gaining confidence through acquiring and developing skills  Physical activity – increasing focus and attention	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment  Designing with a purpose  Safety management  Protecting and enhancing environments  Being creative and	Tuning into the local soundscape Listening skills Risk management Creativity and increased confidence Self-regulation and independence	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by natural materials  Emotional resilience and	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills  Problem solving  Prolonging focus
Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on a map to navigate  Play competitively and fairly implementing the rules  Participate safely, considering others  Perform with strength,	and built up)  Developing a sense of place  Developing observational skills  Understanding features of rivers  Gaining confidence through acquiring and developing skills  Physical activity – increasing focus and	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment  Designing with a purpose  Safety management  Protecting and enhancing environments  Being creative and	Tuning into the local soundscape Listening skills Risk management Creativity and increased confidence Self-regulation and independence	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by natural materials  Emotional resilience and	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills  Problem solving  Prolonging focus
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Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on a map to navigate  Play competitively and fairly implementing the rules  Participate safely, considering others  Perform with strength, stamina and endurance in more physical tasks	and built up)  Developing a sense of place  Developing observational skills  Understanding features of rivers  Gaining confidence through acquiring and developing skills  Physical activity – increasing focus and attention  Selecting and applying skills  Considering questions of inclusion and developing	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment  Designing with a purpose  Safety management  Protecting and enhancing environments  Being creative and	Tuning into the local soundscape Listening skills Risk management Creativity and increased confidence Self-regulation and independence	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by natural materials  Emotional resilience and	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills  Problem solving  Prolonging focus
Year 3	problems  Independently identify factors needed to complete a task  Use acquired skills to create maps and directions Identify and use symbols on a map to navigate  Play competitively and fairly implementing the rules  Participate safely, considering others  Perform with strength, stamina and endurance in	and built up)  Developing a sense of place  Developing observational skills  Understanding features of rivers  Gaining confidence through acquiring and developing skills  Physical activity – increasing focus and attention  Selecting and applying skills  Considering questions of inclusion and developing trust, while describing and	their local environment  Exploration and evaluation of man-made structures  Awareness of humans impact on the environment  Designing with a purpose  Safety management  Protecting and enhancing environments  Being creative and	Tuning into the local soundscape Listening skills Risk management Creativity and increased confidence Self-regulation and independence	their local environment and changes within them  Use of senses as a catalyst to ignite creative writing  Observation skills, looking at characters created by natural materials  Emotional resilience and	shapes in nature  Identify plants and seasonal changes  Express feelings  Learning new skills  Problem solving  Prolonging focus
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	Can work with others to								
	solve problems								
	MCPT  Regin to demonstrate independent chills								
	Begin to demonstrate independent skills  Understand the importance of organisational skills  Begin to improve mental resilience								
V 4									
Year 4									
	Identify key factors in personal time management  Begin to adopt a positive approach to challenge								
			Exposure to new social situ	ations and social adjustment					
			•	CPT					
			Demonstrate ir	ndependent skills					
			Develop orgar	nisational skills					
			Improve me	ntal resilience					
Year 5			impiove mer	TEAL TESTILETICE					
			Improve personal tir	ne management skills					
			-						
			Adopt a positive ap	pproach to challenge					
			Non-dependent of the con-	tions on Local death, the territor					
	Science – Classification	English – Robinson Crusoe	OAA (PE Hub)	tions and social adjustment  History – World War II (Y4)	History – Local History (Y5)	Art – The Spirit of a Place			
	science - Classification	english - Robinson Crusoe	Use knowledge of games in	History - World War II (14)	History - Local History (13)	Art - The Spirit of a Place			
	Scientific study and	Using the senses to describe	PE to suggest adaptations	Enhanced awareness of	Appreciation of wildlife and	Studying colours, lines and			
	classification of living	and record nature	and variations to	their local nature	interpretation of	shapes in nature			
	things based on specific		games/activities	environment	information from nature				
	characteristics	Observing and interpreting	Follow instructions			Classifying and group leaves			
	Interpretation of	information from nature	accurately	Understanding of historical processes of change within	Use of senses Investigation of nature as	Description of seasonal			
	information about nature	Identifying animal	Use written description to	their natural environment	the inspiration for imagery	changes			
	injormation about nature	footprints	identify objects	and local community	line inspiration for imagery	changes			
	Reporting and sharing		,,,	The impact of humans on	Investigation of lichens and	Awareness of human impact			
	information from enquiry-	Develop observation skills	Use speed at appropriate	the natural environment	trees as a measure of time	(both positives and			
	led study		times to complete a task			negative) on environments			
Year 6	Careful observation of	Appreciating safe practices	quicker	Being focused and attentive	Reflective practice	Expression and justification			
	nature	Justifying viewpoints and	Refine and adapt ideas in a	Emotional resilience and	Development of observation	of feelings			
	, idea, e	opinions while valuing	group task	independent learning	skills	, , , sexg5			
	Justification of viewpoints	others opinions				Development of fine motor			
	and considering other		Use information given by	Team building skills	Justifying view points and	skills			
	opinions	Problem solving	others to complete a task		opinions	lu sus sand santila tri a			
	Problem solving		and work collaboratively Work collaboratively to			Increased aesthetic awareness			
	Froblem solving		perform a more complex			awareness			
			task						
			Takes responsibility for a						
	Consequence P1.11	DE Deflection :	role in a task	DT 64	Colores Man 111	Ant. Material 5			
	Geography – Fieldwork	RE – Reflection and Mindfulness	OAA (PE Hub)	DT – Structures	Science – Materials	Art – Natural Environment			
	Enhances awareness of	Managamess	Follow simple instructions	Enhanced awareness of	Aesthetic appreciation and	Awareness of colours and			
Beech	their local natural and	Emotional responses to	Find and record items on a	their local built-up-	knowledge of tress	shapes of leaves			
Tree	built-up environment	their local natural	list	environment		, , , , , , , , , , , , , , , , , , , ,			
Ocean		environment			Natural materials and our	Learning why some leave			
	Developing a sense of place			Considering man-made	reliance on them	change colour and fall from			
		Care for other creatures		structures		trees in autumn			

Understanding of human impact on the natural environment  Fieldwork and observational skills  Being focused and attentive  Thinking about their community and our roles and responsibilities in society	Developing and sense of place, awe and wonder  Expressing their feelings and being thankful  Developing empathy  Being clam and reflective	Identify and select equipment based on a symbol  Perform in time to a beat showing basic rhythm  Handle order and organise equipment  Use strength and coordination to complete a task  Work with a partner to meet challenges	Understanding the use of the natural environment for play and exploring adventure playground design  Considering aesthetics in order to protect and enhance environments  Being creative and evaluative  widening understanding of 'community'	Seasonal changes  Care of other animals and the environment  Reflection and critical thinking  Appreciate of different viewpoints  Accepting praise  Team work  Risk Management	Close observation of nature and appreciation of leaves Finding creatures that share the outdoor space Consideration and care for other species Expressing opinions and considering the opinions of others
		Complete simple instructions as a group  Motivated to play their part in the team	Consideration of safety by taking personal responsibility		
Clearing team	Wildlife watch	Weather watchers	Nature art	Shelters	Campfire cooking
Safe outdoor spaces  Identifying weeds and plants  Safely removing, cutting and trimming plants  Creating paths and clear outdoor spaces  Beech Tree Forest	Appreciation of wildlife and the interpretation information from nature Investigation of lichens and trees as a measure of time Development of observation skills Celebrating nature and expressing wonder A sense of responsibility and stewardship	Impact weather has on nature Investigate movement of the sun Effect of movement of the sun on shadows Monitor the rainfall in our area	Studying colours, lines, textures, patterns and shapes in nature  Plant classification and identification  Description of seasonal changes and the impact on nature  How changing environments may pose a danger to living things  Awareness of human impact on environments  Concentrating for lengthening periods of time  Offering and justifying viewpoints and opinions and considering the opinions of others  Expression of emotions and reasoning about feelings  Appreciation of beauty and increasing aesthetic awareness	Consideration of the human impact on the natural environment  Properties of natural materials  The Purpose of Camouflage  Plant identification  Natures palette of colour and how it can be used  Designing with purpose  Safety management	Fire building Risk Management Teamwork, self – regulation and independence Emotional resilience